ance at Metropolitan Opera House as Leopold Furnishings Valued at

"La Juive," the first of Mr. Gatti-Casazza's novelties and revivals, was iven at the Metropolitan yesterday af-This old work of Jacques Halevy to the libretto of Eugene Scribe ras produced in Paris in 1835, and since that time it has held a more or es prominent place in the opera houses of the world. It had not been \$57,000. given at the Metropolitan for many not since the days of Kalisch and Lilli Lehman, when it was sung in German. Oscar Hammerstein revived it during his "educational season" at the Manhattan Opera House during the autumn of 1909, and since then it was Opera Company at the Thalia Theater,

The reasons for the Metropolitan's evival of "La Juive" are obvious. First there is Mr. Caruso, and he is a host of reasons in himself. A new part must be found for him each year, and Elenzor is a character which gives an opportunity for the full display of his ce and vocal resources. Moreover, daughter, ramatically it suits the maturity of work of the auctioneer with ramatically it suits the maturity of

cribe's libretto is not exactly a and one, but the old playsmith with crowd's delight in operatic Death by illuminating lubri good. We only wish he been present yesterday and rhan's colossal pot-au-feu, coded executioner stirring hly the flowing contents. But el controller mest have thought iminal waste of good petroleum. doubtedly would have considered on or beheading a less ode of death. etto, however, contains other beheading a less

Caruso Scores
In the Revival
Of 'La Juive'

Great Tenor Raises Himself Full Notch in Artistic Stature by His Portrayal of Aragic Eleazer

zant of the fact that he is writing for the theater. Yet his music possesses a sincerity of utterance which Meyer-beer never attains, except in a few rare moments, as, for instance, in the recognition scene in "Le Prophète." and in that wonderful duet in the fourth act of "Les Huguenots." Indeed, it was only because he was living in an age in which the factitious side of the theater had become over emphasized that prevented Jacques Halévy from being a far more vital figure in the history of music. Like Meyerbeer, he took the theater and the public as he found them. His sin was that he did not have the vision or the courage to bid defiance to the falsity of the prevailing dramatic standards. That was

\$57,000 Paid for Debut of Orville Harrold Mosque Carpet as Makes His First Appear. De Lamar Sale Ends

> \$1,000,000 Disposed Of at Auction for \$257,563; Large Pieces Unpopular

The great mosque carpet of Arbedil, ne of the most famous rugs in the world, was purchased yesterday at the De Lamar sale by Duveen Brothers for

It is the counterpart of the Arbedil mosque carpet in the South Kensington Museum, London, woven by the same artist in 1536. One of the most sensahattan Opera House during the ef 1909, and since then it was few performances by the Zuro ompany at the Thalia Theater, lowery.

Lowery. tional episodes in art circles centered

dramatically it suits the maturity of the great tenor, who at forty-six no deabt grows a little weary of interpretime passionate and youthful lovers. Paternal affection, religious ecstasy and overpowering revenge—these are epopassions unfeit by callow youth. Then there was the necessity of adding to the French repertory, the nation universal liking for a spectacle and the presence of Josef Land the presence of Josef Land, whose scenic art requires a Gargantuan field for its perfect exposition.

Not a Pleasant Story

Scribe's libretto is not exactly a please one, but the old playsmith we the crowd's delight in operatic lands one, but the old playsmith we the crowd's delight in operatic lands. Death by illuminating lubri-

beauvais tapestries which cost \$40,000 were sold for \$4,000.

The day's sale amounted to \$206,-157,50, bringing the total for the contents of the mansion up to \$257,-503,50, the largest sale in a private nouse ever recorded.

New Pier Strike Threat

Refuse to Recognize Wage th them several gorgeous of which includes an horseback a Jewish ling the Passayar as a few forms of T. V. O'Conner

Selections



we advise early furniture buying. Moderate prices are always a big inducement to buy at McEnery's. The only

special inducement we can offer to early shoppers is the one of Service. We can serve you to greater mutual satisfaction now than during the holi-

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In Walnut or Birds' Eye Maple

Your Credit Is Good At



86 to 90 Myrtle Ave., at Lawrence St., Brooklyn Two Blocks down Lawrence St., from Fulton St

Newest in Arctic Fashions



Mrs. Charlotte Cameron, F. R. G. S., author and traveler, who returned recently to England from the frozen wilds of the Arctic with ome remarkable and unusual specimens of native fashions. She is shown wearing a waterproof parka made by Eskimo women from the ntestines of the walrus, tanned, and trimmed with plumage of Arctic be

left for Richard Wagner. But in spite of all his genius, without perhaps his knowing it, he broke the ach aguit and again the papier-maché walls of his prisonhouse.

Part Suited to Caruso

The performance itself was, on the whole, admirable. In Eleazur Mr. Caruso has found a part woth dramatically and vocally extraordinarily suited to him. In face, figure and bearing he makes of the lock an interpretation which will represent the property of the property of the performance itself was, on the men were brothers."

Dr. Hunter is well known in the Christian denomination and has been a great believer in advertising and publicity in church work. In his sermon he will give his ideas on the cause of divorces. St. Louis Republic.

Australian Soldiers Are

Highest Paid Fighters

lock an interpretation which will re-

Highest Paid Fighters

of the mansion up to \$257, the largest sale in a private ever recorded.

We present the succeeded in giving perfect versually in the meaning perfect versually perfect versually into the succeeded in giving perfect versually representation. By it he has raised himself a good notch higher in artistic stature. And he sang the music with a passion, yet with a restraint, which revealed only the more exquisitely his golden voice and and Ask Impeachment of T. V. O'Conner of possibility of another longshores extill the developed vesterday at a strike developed vesterday at a

Avant and Ask Impeedment presents due of which includes an off. Y. O'Conner

The problem of the other based of a Jovid the property of the problem of the pr

New Yorkers Give

Country-Wide Drive Will Come to Close Dec. 5;

Subscriptions to the Actors' Fund in aid for their followers.

New York City alone reached a total of In the Tokugawa days, these men, \$378,000 at the end of last week, ac- known in Japan as "Kyokaku," came

mittee for each theater, composed of a hostess and ten patronesses.

Gifts Are Pouring In

Five new members of the \$5,000 club are announced. This club is made up of those who subscribe \$5,000 for a seat at one of the special performances on December 5 or pay \$5,000 for a page advertisement in the souvenir program for that day. W. K. Vanderbilt is the latest to decide to occupy a matinee seat at this price. Concerns which have bought space in the souvenir program at that price are the Goodycar Tire and Rubber Company, the United States Rubber Company, the United States Rubber Company, the United States Rubber Company, the Firestone To Company and the United Cigar Stores.

Others who had subscribed like amounts already are J. H. Flagler, Charles H. Sabin, Daniel Guggenheim, Stuyvesant Fish, Jules H. Bache and James Speyer.

Among the contributions last week Gifts Are Pouring In

James Speyer.

Among the contributions last week was the first Liberty bond that has been turned over to the fund. It was a \$1 000 bond and came from John Roebling, of Bernardsville, N. J.

more since the publication of last week's list are Mrs. E. H. Harriman, \$1 000; Mrs. Mary K. Harkness, \$1 000; for a friend, by Mrs. Oliver Harriman, \$500; Mrs. Clarence Mackay, \$500; James A. Hearn & Son, \$1 000; Bonwit, Teller & Co., \$1,000; Post & Flagg, \$500, and Tiffany & Co., \$2.000.

Thus far the advance sale of seats for the matinees has been gratifying. No price is set for the tickets, exactically every instance the amounts of the above.

elergymen, barkers and captains of in-dustry all testifying to the great value of the actors' work, whether educa-tional or merely amusing, and contain-ing words of praise and encouragement for those who have undertaken the tack of providing members of the pro-fession with insurance against old age, sickness or weighter.

Japanese Labor Aided \$378,000 to Help By Modern Robin Hoods

Appear at Tokio to Urge

Recognition to Players day, of seventeen so-called Japanese Robin Hoods, or "men of chivalrous spirit" who came to seek governmenal

morial Day Campaign, which will end on December 5.

One family gave \$16,000 to the fund last week. Mrs. Edward S. Harkness sent a check for \$7,500. Her son, Edward Harkness, gave a similar amount, and Mrs. Edward Harkness added \$1,000. One contributor paid \$10,000 for a single scat to the Memorial Day theatrical performance. Mrs. Oliver Harriman, chairman of the women's committees, reported a total of \$50,000 collected. Of this amount, \$23,000 was obtained by Mrs. Harriman's own committee at the Hudson Theater, more than two-thirds of which was returned last week. There is a woman's committee for each theater composed of a mittee fo

World Congress of

Ships; Other Nations Less
CNDON, Oct. 18.—Merchant ships
unliding in the United Kingdom September 30 totalled 2,816,773, an intrease of 293,000 tons, as compared
with last June, and 1,070,000 greater
than a year ago. These figures nave
just been announced by the government. The output during the quarcen, however, shows a falling off of
112,000 tons, compared with the prerious three months.

The total building abroad, 5,231,000
cons, a decrease of 262,000 from June

To Close Famous Gaol

UNRESTRICTED PUBLIC SALES Under the Management of the

VERY IMPORTANT

American Art Association

THE EXHIBITIONS AND SALES BEING HELD AT ITS

**American Art Galleries** 

Madison Square South, New York AN UNUSUALLY INTERESTING SALE

"The present exhibition at the American Art Galleries provides endless instruction in all the allied arts for the assemblage of textiles and art objects and is as extensive as it is varied."

To-morrow (Monday), Tuesday & Wednesday Afternoons at 2:30

BY DIRECTION OF MR. ELISHA FLAGG AND SEVERAL OTHER PRIVATE OWNERS

An Extensive Collection

Expensive Artistic

Household Furnishings

and Embellishments

Chippendale. Adam, Black Lacquer and other English Fur-niture, Antique French and Italian Furniture; Renaissance and other Embroideries; Tapestries, Rare Antique Italian Bronzes and Terra Cottas, English and other Silver, Important Old Chinese Coramandel Screens, Chinese Porcelains and Pottery, Marbles, Velvets and Brocades, Specimens of Early Work in Iron and numerous other items of interest.

The Most Important Rug Sale of the Season TUESDAY AFTERNOON

OF THIS WEEK at 3:30 o'Clock FOR ACCOUNT OF A PRIVATE OWNER

Nearly One Hundred

Very Desirable Old and Modern

Oriental Rugs and Carpets OF ARTISTIC DESIGN AND FINE QUALITY

Including a Grand Carpet 22x32 Feet and Other Important

Palace Carpets

EVENINGS OF DECEMBER 4 AND 5

Valuable Modern Etchings

INCLUDING THE COLLECTIONS OF Joseph Flanagan of Boston

> George Kleine of Chicago

Including important examples of Whistler, Haden, Cameron, Haig. Fitton, Affleck, Brangwyn, Mempes, Sadler and others. ON EXHIBITION BEGINNING MONDAY, DECEMBER 1ST.

DECEMBER STH. EVENING OF DECEMBER 16TH

> Etchings by Haig THE COLLECTION OF R. H. Hood

EVENING OF

DECEMBER 11TH

Ancient Chinese

Paintings

Collected in China by the Well Known Amateur

Frederick Moore

ON VIEW BEGINNING

ON EXHIBITION DECEMBER 12TH ON THE AFTERNOONS OF DECEMBER 8TH, 9TH,

10TH, 11TH, 12TH AND 13TH BEGINNING EACH AFTERNOON AT 2:30 O'CLOCK AND ON THE EVENING OF DECEMBER 10TH AT 8 O'CLOCK

> BY DIRECTION OF M. EMIL PARES

THE WELL-KNOWN ANTIQUARIAN OF PARIS AND NEW YORK

Will Be Sold at Unrestricted Public Sale THE ENTIRE EXTENSIVE STOCK RECENT LY CONTAINED IN HIS PARIS AND NEW YORK ESTABLISHMENTS

TOGETHER WITH M. Pares' Private Collection WHICH HAS RECENTLY BEEN BROUGHT BY THE OWNER

TO THIS COUNTRY FROM FRANCE M. PARES' COLLECTION, WHICH FORMS ONE OF THE MOST IMPORTANT EVER OFFERED AT UNPESTRICTED SALE IN THIS COUNTRY, CONSISTS OF

Antique Spanish, Italian and French Furniture, twenty-five notable Flemish and French Tapestries of the 18th to 18th Cennotable Flemish and French Tapestries of the 16th to 18th Century, including an early important 16th Century French example in splendid preservation, numerous Tapestry Panels, beautiful Old French, Spanish and Italian Damasks and Brocades, sumptuous Gothic, Jardiniere and other Velvets, Antique Spanish, French, Italian and English Needlework Pictures and Petitpoint Panels, Useful Filet Lace and Embroidered Linen Table Covers, Coverlets and Lattice Curtains, Spanish and Italian of the 16th and 17th Centuries, Point de Venice and other Laces, Decorative Ceremonial Tassels, 18th Century Chintz Curtains, Hispano-Moresque and Spanish Talavera and Alcora Polychrome Faience Tiles from the 15th to 18th Century, mainly in desirable quantities for Decorative Work, and lustred Placques, important Medieval and Renaissance Architectural Objects, in Sculptured Marble, Stone, Wood, Faience and Stucco, Byzantíne, Spanish, French, Italian and Flemish, from the 12th to the 16th Century, including specimens from the Cathedral of Louvain, and a panel and a group by Lucca Della Robbia, Primitives and Early Paintings of the Spanish, Italian, Flemish, Dutch and Colmar Schools, including examples by Barossa, Adrian Isenbrandt, Kaufferman, including examples by Barossa, Adrian Isenbrandt, Kaufferman, El Greco, Zurbaran, Desportes, Joseph Vernet and others, French and Chinese Porcelains, Illuminated Missals, Old Model Cannons, Arms and Armor, and numerous objects of interest in Champleve Bronze, Ivory Carvings, Silver and Enamel Retiquarians, Coffrets, and specimens of Forged Iron.

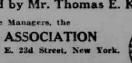
THE ENTIRE COLLECTION WILL BE ON FREE PUBLIC VIEW

At the American Art Galleries FROM THURSDAY, DECEMBER 4TH

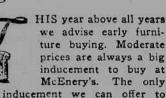
UNTIL THE DATE OF SALE A DESCRIPTIVE CATALOGUE PROPUSELY ILLUSTRATED BY HALF TONE REPRODUCTIONS WILL BE MAILED TO APPLICANTS ON RECEIPT OF TWO DOLLARS.

The Sales Will Be Conducted by Mr. Thomas E. Kirby

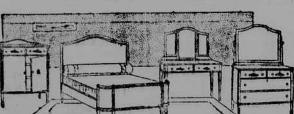
and his assistants of the Managers, th AMERICAN ART ASSOCIATION Madison Sq. South, Entrance 6 E. 23d Street, New York,







*ADAMS DESIGN* 



**EXHIBITIONS & SALES AT THE** ANDERSON GALLERIES PARK AVENUE & 59TH STREET, NEW YORK EXHIBITIONS OPEN WEEK-DAYS 9.6, SUNDAYS 1.5 P. M.

¶ To be sold Tuesday and Wednesday Evenings, November 25, 26, at 8:15

IMPORTANT AND BEAUTIFUL BOOKS AND MANUSCRIPTS

THE COLLECTION OF GEORGE S. HELLMAN, A.M.

There are many fascinating items in Mr. Hellman's collection, notably a collection of original manuscripts of Stevenson and a number of volumes from his library; the family letters of Andrew Johnson and his entire library, which consisted of seven volumes, a collection of surpassing historical and human interest; original manuscripts of Lowell, Washington Irving, Byron, Bryant and Walt Whitman It is a delightful collection of books and manuscripts obviously gathered by a scholar and an artist.

¶ To be sold Monday, Tuesday, ¶ To be sold Saturday afternoon, Wednesday afternoons, November 24, November 29, at 2:30

25, 26, at 2:30. A CHOICE COLLECTION OF

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A COLLECTION OF OLD ENGLISH SILVER

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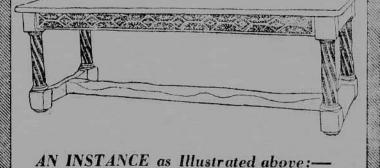
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An Antique English Oak Farm House Table with Low Color Tones in Carvings 29 inches high-6 feet 10 inches long-31 inches deep. Was \$590. Now \$295

Several European Collections Held in Abeyance During the

War Are Included in This Sale

Actors' Memorial Group of "Chivalrous Spirits"

Unrest Be Allayed TOKIO, Oct. 15 (By The Associated Press.-An almost forgotten capter in All Classes Are Giving the history of old Japan was revived by the arrival at Tokio, the other

cording to W. Ward Smith, associate into existence to oppose the tyranny chairman of the Actors' National Mandellar of the Samurai class and to defend morial Day Campaign, which will end the interests of the common people.

W. C. T. U. for London

ties.

Miss Agnes Black who is supervising arrangements for the Lendon conference, has been assured that, in connection with the meeting, temperance

Ships; Other Nations Less

LONDON, Oct. 16.—Reading gaol, in which Oscar Wilde wrote "The Ballad of Reading gaol" and part of "De Prefundis," is to be closed.